UPUB I7.002

Are You Sure It's Secure?, page 3
Unsung Office Heroes Applauded, page 5
Promoting Peace in a World of Conflict, page 7

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 10 Number 30 • July 17, 1996

Artist Keith Anthony Morrison to Head College of Arts and Humanities

Keith Anthony Morrison, dean of the College of Creative Arts at San Francisco State University, has been named dean of the College of Arts and Humanities. He assumes his responsibilities Aug. 1.

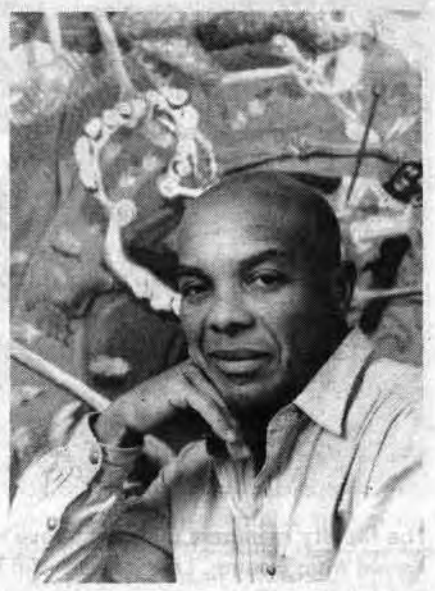
Morrison is an artist, curator and art critic, as well as an educator and administrator. He succeeds Ira Berlin, who has served as interim dean since July 1, 1995.

Bill Destler, dean of the Clark School of Engineering, who headed the search committee, says Morrison emerged a clear top choice among the finalists. "He will be an eloquent spokesperson and advocate for the college," says Destler. "And his talents are ideally matched to the challenge of making the new Performing Arts Center a success."

Morrison's appointment is a homecoming, of sorts. His ties to this university date back to 1979 when he began as an art professor. From 1987 to 1992, Morrison chaired the art department and was instrumental in merging the departments of art and design.

"I feel a bit like a concert pianist who hopes to bring a new dimension to an exhilarating work he was privileged to play in an earlier day," says Morrison of his return.

As for the college, he says he has no specific plans. He prefers to wait



until he has explored expectations and possibilities with the department chairs and faculty.

"I would like to see the arts and the humanities continue to thrive in a harmonious way, to build a wide constituency of external support, and to cultivate the richest mixture of ideas from our diverse cultural population," says Morrison. "How we do this should depend not on crafting some abstract goal, but by building on the character and profile of our present faculty, students and resources."

—continued on page 6

Board of Regents Denies Domestic Partners Benefits

The Board of Regents struck a tough blow to many UM System faculty and staff last Friday when it voted against extending benefits to domestic partners.

Despite an ad-hoc committee's report supporting such benefits, the Board soundly defeated three separate recommendations that could have led to state-, system- and institution-controlled benefits and amenities being given to domestic partners.

The Board did vote in favor of the Maryland Attorney General's office developing a non-discrimination statement with regard to sexual orientation. This statement would be included in UMS policies.

Outside the Student Union's Grand Ballroom, site of the Regents meeting, discouraged faculty and staff consoled one another.

"I'm incredibly disappointed and, as a lesbian, I feel personally discriminated against," said Nancy West, co-chair of the Lesbian and Gay Faculty and Staff Association.

Given the "thoughtful and well-articulated" report and recommendations of the ad-hoc committee, said West, "I thought we'd get everything but the state-controlled benefits."

West, who is primary care coordinator at the University Health Center, said she was especially surprised at the voting split. "Even on individual campus benefits, it wasn't even close."

Many, like Luke Jensen, the other co-chair of the Lesbian and Gay Staff and Faculty Association expressed concern that the Regents' decision puts this campus in danger of losing faculty.

"I know of one professor who's been offered positions at other campuses where his partner will be provided benefits," said Jensen.

One faculty member who was pleased with the Regents' vote was A. Lawrence Lauer, a member of the ad-hoc committee.

"I thought they did the proper thing. They upheld the law of the state and the democratic process. They didn't cave into political correctness or pressure from groups," he said.

Lauer, a former College Park senator, considers the issue of domestic partner benefits one to be decided in the political arena at the state level.

"It's not the university's place to set policy [in this matter] and that is what they would have been doing," he said.

Specifically, the ad-hoc committee recommended that the regents:

•encourage officials of the State of Maryland to consider extending state-controlled spousal benefits to domestic partners of all state employees and to review the potential "cafeteria" benefits plans to help address this and other pay equity issues.

—continued on page 4

Surveillance Cameras Installed to Help Deter Criminals, Ensure Safer Campus

The University Police have installed a prototype security surveillance camera on the roof of South Campus Dining Hall and plan to have cameras fully operational by the time students return for the fall.

Sixteen cameras will be placed in isolated and high-traffic areas this month, including those where several armed robberies have occurred since March, according to Tanisha Edmunds, crime prevention inspector for the University Police.

The camera project was developed by the police and Pres. William E. Kirwan in response to the robberies, which have occurred mostly in parking lots and isolated areas.

The President's Security Advisory Committee, a group of students which works with Kirwan on safety and security issues, proposed the camera sites. University Police began installing the cameras earlier this month and plan to be finished by August.

"If we can get done earlier that would be great, so we could have time to work out any problems," Edmunds says. But, she adds, any bugs would hopefully have been worked out with the prototype.

The video screens will be monitored by police aides working in the Police Auxiliary Building.

They can manually operate each camera, and will be able to zoom in on certain areas with the aid of remote controls.

The camera system will help save the University Police the money that it would cost to have a cruiser patrol the area, according to Michael McNair, University Police major, who is overseeing the bidding and installation process.

This type of surveillance system used to be very expensive, he says. In the early days of the process, each camera needed its own recorder and tape. Now, images from all 16 campus cameras can be stored on one tape. "[Camera surveillance] is catching on more now because it's becoming more cost effective," McNair says.

Each camera is covered with a smoky gray bubble, which, according to McNair, makes it harder for criminals to avoid the camera's lens because they cannot see which way it is pointing.

"The cameras are definitely a draw if you are a parent with a child who's coming here. To know that there's 24-hour, seven-day-a-week surveillance definitely eases your mind," he says.

—TRACEY LOGSDON

Maj. Mike McNair with the prototype.

Professor Emeritus Pai Dies at 82

Aerospace engineering professor emeritus Shih-I Pai died of cerebrovascular disease on May 23. He was 82.

Pai was noted as an international authority in aerodynamics. In addition to the University of Maryland, he held professorships at Cornell, the National Central University in Nanking, China, and several other universities in France, Denmark, Norway and Germany.

Pai was a founding member of the campus's Institute for Fluid Dynamics and Applied Mathematics, which became the Institute of Physical Sciences and Technology in 1976. In recognition of his contributions to the institute and research in the field of fluid and plasma dynamics, IPST began the Shih-I Pai lecture series, which features one expert lecture per year.

In addition to his teaching duties, Pai was a consultant to some of the nation's largest aerospace organizations, including Boeing, General Electric, North American Aviation and the U.S. Air Force.

Pai received his bachelor's degree in electrical engineering from National Central University in 1935, his master's degree from the Massachusetts Institute of Technology and his Ph.D. from Cal Tech. He was awarded honorary degrees from several universities, including an honorary doctorate from the Technical University of Vienna, Austria.

The family asks that memorial contributions be made to the University of Maryland Foundation for the Shih-I Pai lecture series.

Dance Innovator Dunn Dead at 67

Robert Ellis Dunn, associate professor of dance since 1986 and a leader of contemporary dance, died July 5 following a heart attack. He was 67.

Dunn was known for integrating a knowledge of the social sciences, the humanities and movement theory into his classes. And his career proved equally multi-disciplinary.

In addition to teaching dance, Dunn had been a musician and a librarian.

As a six-year-old, Dunn donned top hat and tails to dance on the dusty plains of Oklahoma. "I grew up in this little Grapes of Wrath town. And as a boy I performed in a small touring tap dance company," said Dunn in an 1986 Outlook article. "This was during the Depression, and we traveled among the cow towns cheering people up."

When his dance teacher left town three years later, Dunn's dancing career ended and he took up music instead, ultimately earning a degree in music from the New England Conservatory of Music.

After graduation, Dunn found work as the accompanist and musical adviser for Martha Graham, one of the legendary figures in modern dance. He surfaced in his own right when he began teaching workshops in dance composition at Merce Cunningham's studio. These workshops led to dance concerts at New York's Judson Memorial Church.

According to a Washington Post report, Dunn's seminal choreography classes at Judson in the 1960s became a birthplace of postmodern dance. "He instigated the major dance revolution of the second half of our century," wrote critic George Jackson of Dunn. "From the handful of workshops he taught in New York's Greenwich Village came the impetus for the body of choreographic work and the attitude to moving we now call postmodern dance."

In the mid-1960s the Judson theater disbanded and Dunn earned a master's degree in library science and became a librarian to support himself. For seven years he worked as a dance librarian at the New York Public Library. During his years at the library he moved into teaching, working for 12 years on the faculty of the Graduate Dance Education Program at Columbia College.

Dunn was the recipient of a 1985 New York Dance and Performance Award for outstanding creative achievement and a 1988 American Dance Guild conference award. He also received special recognition in 1993 when the Laban/Bartenieff Institute of Movement Studies in New York established a scholarship in his name.

For the past 30 years he had taught at colleges and universities across the country, including the University of Washington, the University of Wisconsin in Milwaukee and Sarah Lawrence College.

National Association of Black Journalists Relocates Here; Establishes NABJ Institute

The National Association of Black Journalists is moving its headquarters to the university in October and will establish the NABJ Institute of Journalism in the College of Journalism.

The NABJ Board of Directors voted last month to move here from their current location in Reston, Va. NABJ operates independently, but will work jointly with the College of Journalism on projects.

The NABJ Institute of Journalism will offer workshops and seminars for African-American journalists committed to the diversity of American newsrooms and news coverage. As part of the partnership, NABJ is housing its forthcoming archives at the university. The archives will include important association records and documents, as well as historical information about black journalists in the United States.

NABJ was founded in 1975 and has more than 3,000 members in 65 professional and 40 student chapters.

NABJ joins four other national journalism organizations that make their home at the university: the Casey Journalism Center for Children and Families, the Hubert H. Humphrey Journalism Fellows program for international journalists, the Knight Center for Specialized Journalism and the American Journalism Review.

The faculty members pictured above recently won the Outstanding Educator Award from Boeing. Left to right are: Peter Minderman, Thomas Regan, Patrick Cunniff, Jane Fines and David Holloway. James Dally is not pictured.

Correction and Recognition

The June 18 issue of Outlook featured a cover story, "Engineering Team Selected Boeing's Outstanding Educator" which neglected to include the team members' names.

The team was honored for recent revisions to the undergraduate engineering program. They believe that by combining the traditional technical engineering curriculum with exposure to product design, testing, manufacturing, teaming issues and other business concerns, students will become more competitive in the national engineering marketplace following their graduation from the university.

CSC Changes Name to Reflect Technology

On July 1, the Computer Science Center officially changed its name to Academic Information Technology Services.

According to Jennifer Fajman, acting director of AITS, the switch was made to reflect the changing technology and expanded role that the center has taken on in recent years.

"We wanted to move away from the word 'center,'" says Fajman. "'Center' sounds like we're centrally oriented instead of externally oriented to the entire university."

The name change reflects both focuses of the center, says Fajman, to maintain the campus's computerized infrastructure and support the academic side of the university.

Additionally, the name change helps eliminate confusion between the Computer Science Center and the department of computer science.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

Vice President for Institutional Advancement
Reid Crawford

Director of University Relations
Roland King

Editor
Jennifer Hawes

Assistant Editor
Tracey Logsdon

Letters to the editor, story suggestions and campus information are welcome. Please submit all material at least two weeks before the Tuesday of publication. Send material to Editor, *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4629. Electronic mail address is outlook@umdacc.umd.edu.

Printed on Recycled Paper

Making Sure It's Secure: Video Shows How to Prevent Campus Theft

University Police Sgt. Paul Dillon was caught on video last December as he broke into the Wind Tunnel Building and attempted to steal valuable electronic equipment.

The video then showed him running from the crime scene and hurtling a fence to avoid the sweeping headlights of fellow officer John Cassady's cruiser.

But when the camera stopped rolling, Dillon stopped running and was called back to the "crime scene" to shoot a second take.

Dillon is one of several staff members featured in a new video aimed at reducing the theft of state property at public institutions, including college and university campuses. The video, "Are You Sure It's Secure?," was produced by the University Police and University Video Services. It was screened at a campuswide reception on July 9.

"It's very important to continue to do things to prevent theft. It's very easy to put a stake in your property," says Jay Gruber, who coordinated the project through the police department.

Nationwide, more than 100,000 thefts of college and university property are reported each year. In response to that rising number, Pres. William E. Kirwan helped launch a task force in 1994, the President's State Property Theft Management Initiative, to make university staff more aware of the problem and what could be done to prevent crime in their offices.

As part of the initiative, the police conducted a crime survey of half of the university's departments. Officers analyzed existing safety concerns and came up with cost-effective solutions. Based on the results of the survey, the police department received a grant from the Office of Administrative Affairs to produce the video.

More than two months of videotaping went into making the 15-minute video. Mac Nelson, Sonya Sezun and Patrick Shannon of University Video Services headed the cast and crew of eight, often relying on hot chocolate to keep them going as they shot outdoors in December's bitter cold.

"I was really impressed by everyone in Video," says Gruber. "They took a lot of the technical stuff off my hands so I could focus more on the content."

The video's original music was written by local composer Michael Josephs of Silver Spring. The video's script, written by Sezun, features several different theft scenes.

Actor Shawn Woodyard, who often serves as an understudy and stand-in for actor Denzel Washington, plays the campus police spokesperson narrating the video. Woodyard was cast for the part through a local talent agency. "He portrayed a campus police officer in a very good light," says Gruber. "He was also the first to have a uniform tailored for him from top to bottom," he adds.

The video also cast actual campus employees to help act out the thefts. A thief disguised as a Physical Plant worker, played by production crew member Chris Skokowski, takes a fax machine from a campus office, telling actress-for-a-day Elaine Cockrell that he will return with a new one shortly. When she's not acting, Cockrell is a public affairs specialist in the development office of Institutional Advancement.

With some creative tape editing and security tips from Woodyard, the video "rewinds," showing what could have been done to prevent the theft of the fax machine. This time, Cockrell is suspicious of the worker because she wasn't aware that a new machine had been ordered. When she asks for a copy of the work order, the would-be thief hurriedly leaves the office, claiming that the work order is in his truck.

Another scene shows a second thief, played by University Publications intern Brian Heyward, who is easily able to make off with thousands of dollars in unsecured computer equipment. When the video rewinds to show what should have been done, former Administrative Affairs secretary Lynn Thomas catches Heyward in the act as he is struggling to free the now-locked-down computer, and she quickly calls the police.

The video also features police dispatcher Pat Barrett, the Lock Shop's Walt McCarthy, Loss Prevention's Mark McGuigen and many other campus employees. Students were cast as extras when the video crew invaded a fall semester psychology class and a campus computer lab to record some of the footage. Some students got their 10 seconds of fame unknowingly and unexpectedly as the cameras focused on them entering buildings and talking in groups.

Gruber says appreciated University Video Services' dedication to the project. "They arranged everything. I just can't say enough about how good they were," he says.

University Video Services members were also pleased with the project. "We tried to make it a little bit like [the TV show] 'COPS' with the footage we shot inside the police car," says Nelson. "We wanted to raise consciousness and I think the video did that very well."

University Police plans to market the video nationwide. "We really want to market it to a larger audience, not just this school," Gruber says. "We tried to make it very generic so it could easily help other institutions."

Gruber says the video will be advertised in professional education journals and on the Internet and WorldWideWeb.

The police department plans to conduct another crime survey in university departments soon and is offering to show the video to staff members at those times.

—TRACEY LOGSDON

Colin Powell Stresses Return to Family Values

Maybe it was purely fate that led Colin Powell to become Chairman of the Joint Chiefs of Staff under Presidents Bush and Clinton. But Powell attributes his success to good, solid values instilled in him by his immigrant parents.

And it is a return to family values that will ultimately make this country a successful one.

That was the thrust of Powell's message to 1,000 invitation-only guests who gathered in the Student Union Grand Ballroom last month to hear him discuss "Management of Crisis and Change." Powell was the inaugural lecturer for the School of Public Affairs' Brody Public Policy Forum.

The retired general related his days as a young boy growing up in Brooklyn, the son of Jamaican parents who believed that he could live the American dream. In addition to solid values and a strong work ethic, Powell said his parents always stressed the importance of belief in a higher being, belief in himself and belief in America.

From that beginning, Powell said he chose the Army as his career; one that saw him serve through both Desert Storm and Desert Shield and the collapse of the Berlin Wall.

The first 28 years of his 35-year military career, said Powell, were about containment.But then Gorbachev appeared on the scene in the late 1980s, said Powell. "Here was a different kind of Russian leader than we'd ever experienced before."

In the spring of 1988, Powell and then-Secretary of State George Schulz met with Gorbachev at the Kremlin, where the Russian leader informed them that he was ending the Cold War. "Generale," said Gorbachev to Powell, "I'm very sorry, but you'll have to find a new enemy." Yet, Powell said, all he could think to himself was: "But I don't want to."

"Today, the world is moving forward down one of two roads," said Powell: the technology superhighway (which America will dominate, he said) and a road of "continuing conflict. As more people adopt the systems we've found, it will be a better world."

Powell denied any political aspirations—for now—saying that he's enjoying his time in educational and charitable organizations. "Doors are opening all the time," he said. "I'm just not sure politics is one of them." But he did note that 1998 and 2000 were the election years to watch.

Since leaving the military, Powell said he's found a second career as an author. His autobiography, "My American Journey," (now being published in China and distributed to the Red Army), is part "Washington political memoir." But the best part, he said, is the first half of the book that tells "a wonderful, yet unique American story."

Powell said he believes such positive stories are possible for kids growing up today. But the solution, he said, "lies in what we do, not in who is president."

University Police One Step Closer to National Accreditation

The University Police have completed a mock accreditation by the national Commission on Accreditation for Law Enforcement Agencies, Inc., and are now one step closer to gaining full accreditation by November.

The recognition is a voluntary procedure similar to the accreditation of other groups such as schools, universities and medical facilities, according to Bruce Robins of the University Police, who is overseeing the accreditation initiative.

The department will undergo a formal assessment in September and hopes to be fully accredited by November. Four law enforcement practitioners conducted the mock assessment, analyzing the department and making suggestions on how it could better comply with CALEA's 436 standards.

The commission's standards are stringent, but very flexible at the same time. "They are applicable to a large metropolitan department or a small municipal one with only two or three employees," Robins says.

The university received a grant from CALEA to help cover the cost of the accreditation. The process usually costs more than $7,000 to complete.

Of more than 17,000 police agencies of all sizes nationwide, only 600 are accredited.

If it gains full recognition by the commission, the University Police department would join fewer than 100 college and university departments nationwide with that distinction. Other area colleges with accredited departments include Georgetown, Virginia Tech and George Mason universities.

Robins says that CALEA accreditation is "widely accepted" in this area.

The departments of Montgomery, Baltimore, Anne Arundel, Howard and Prince George's counties are accredited, as are those of Rockville, Gaithersburg and Takoma Park.

"Accreditation has become a necessary process to help prove you're a cut above other departments. It is voluntary, but any agency that doesn't almost sticks out like a sore thumb, especially in this area," Robins says.

—TRACEY LOGSDON

A Reminder to Our Readers:

This is the final issue of Outlook for the summer. We will resume weekly publication Sept. 3. Deadline for submissions is Friday, Aug. 23.

Calendar of Events
July 17-August 13

Wednesday, July 17

Peer Computer Training Workshop: "Introduction to Windows 3.1," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Baltimore-Washington Venture Group Networking Breakfast: "Planning an IPO," 7:30-9:30 a.m., Holiday Inn, Tysons Corner. 5-2144.*

Thursday, July 18

DIALOG Class: Review the search process and learn the basic commands, 12:30-2:30 and 5:30-7:30 p.m., 3203 Hornbake Library. 5-9072.

Peer Computer Training Workshop: "Introduction to Macintosh," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

Friday, July 19

Maryland Taekwondo Club: Training and practice for beginning and continuing students, 5-6:30 p.m., 0107 HHP Bldg. 657-8795.

Saturday, July 20

DIALOG Class: Review the search process and learn the basic commands, 12:30-2:30 p.m., M4100G McKeldin Library. 5-9072.

Monday, July 22

DIALOG Class: Review the search process and learn the basic commands, 12:30-2:30 p.m., M4100G McKeldin Library. 5-9072.

Peer Computer Training Workshop: "Intermediate WordPerfect for Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Tuesday, July 23

Peer Computer Training Workshop: "Introduction to Microsoft Excel," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Wednesday, July 24

DIALOG Class: Review the search process and learn the basic commands, 12:30-2:30 p.m., M4100G McKeldin Library. 5-9072.

Peer Computer Training Workshop: "Introduction to Microsoft Word," 6-9 p.m., 3332 Computer & Space Sciences Bldg. 5-2941.*

Thursday, July 25

Peer Computer Training Workshop: "Introduction to Quattro Pro Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Friday, July 26

Maryland Taekwondo Club: training and practice for beginning and continuing students, 5-6:30 p.m., 0107 HHP Bldg. 657-8795.

Monday, July 29

Peer Computer Training Workshop: "Intermediate Unix," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Tuesday, July 30

DIALOG Class: Review the search process and learn the basic commands, 11:30 a.m. - 1 p.m., 3203 Hornbake Library. 5-9072.

Peer Computer Training Workshop: "Intermediate Unix," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Thursday, Aug. 1

DIALOG Class: Review the search process and learn the basic commands, 3:30-5:30 p.m., 3203 Hornbake Library. 5-9072.

Saturday, Aug. 3

DIALOG Class: Review the search process and learn the basic commands, 12:30-2:30 p.m., Room M4100G McKeldin Library. 5-9072.

Monday, Aug. 5

DIALOG Class: Review the search process and learn the basic commands, 5:30-6:30 p.m., 3203 Hornbake Library. 5-9072.

Peer Computer Training Workshop: "Introduction to Your WAM Account," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Tuesday, Aug. 6

Peer Computer Training Workshop: "Introduction to WordPerfect Windows," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Wednesday, Aug. 7

DIALOG Class: review the search process and learn the basic commands., 10:30 a.m.-12:30 p.m., 3203 Hornbake Library. 5-9072.

Peer Computer Training Workshop: "Introduction to HTML," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Thursday, Aug. 8

Peer Computer Training Workshop: "Internet Technologies," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Monday, Aug. 12

Peer Computer Training Workshop: "Image Mapping Seminar," 6-7:30 p.m., 3330 Computer & Space Sciences Bldg. 5-2941.*

Tuesday, Aug. 13

DIALOG Class: Review the search process and learn the basic commands, 12:30-2:30 p.m., Room M4100G McKeldin Library. 5-9072.

Peer Computer Training Workshop: "Intermediate Microsoft Excel," 6-9 p.m., 3330 Computer & Space Sciences Bldg. 5-2941*

Summer Art Gallery Exhibition Celebrates Prince George's County Tricentennial

As part of Prince George's County's tricentennial celebration, the campus is hosting a summer exhibition of county history at the Art Gallery in the Art-Sociology Building.

The exhibit, sponsored by the University Archives and the Maryland-National Capital Park and Planning Commission, continues through July 25.

Queen Elizabeth attends a Terp football game in 1957.

"Calvert's Creation: The History and Development of the University of Maryland at College Park" is the Archives' portion of the exhibit.

It contains historical pictures and artifacts that detail the progression of the campus from its creation as the Maryland Agricultural College in 1856 to its present-day status as the flagship campus of the University of Maryland System.

The exhibit features a look at the campus's physical attributes, student life, famous alumni, faculty and staff and athletic events.

Pieces from the exhibit include a model for Testudo, the original student entrance register and the first course catalog. The University Archives also has obtained the model for the forthcoming Performing Arts Center, scheduled to open in 1999.

The second part of the exhibition is "Prince George's County, Maryland: At Home in History 1696-1996," seven exhibits featuring a history of the county through artifacts and photographs.

The exhibition is free to the public and open from 12-4 p.m. on Mondays, Tuesdays and Thursdays, and from 12-8 p.m. on Wednesdays.

A student room in "The Barracks."

Both photos are from the collections of the University Archives.

Regents Vote against Domestic Partner Benefits

continued from page 1

• call upon the Systemwide Human Resources Council to draft revisions to UMS policies with the goal of extending to domestic partners those System-controlled benefits currently enjoyed by legal spouses of employees.

• call upon the UMS institutions to extend to domestic partners those institution-controlled amenities and benefits currently enjoyed by legal spouses of employees.

• call upon the Maryland Attorney General's Office to develop a statement of non-discrimination with regard to sexual orientation to be included in UMS policies.

In an opening statement Regents chair Lance Billingsley praised both opponents and proponents for having provided "reasoned arguments with good intent." He indicated that both sides had been given ample opportunity to voice their opinions.

Originally prompted by a resolution of the College Park Senate, the Board of Regents charged an ad-hoc committee with making recommendations. Committee members included: regents Margaret Alton and Frank Gunther, Pres. William E. Kirwan and Pres. Hoke Smith (UMES), faculty council chair Joel Cohen, staff council chair Paulette Quickley and student council chair Kevin Lawrence.

The committee held several meetings, two public hearings and received some 250 pieces of correspondence. In addition, input was provided by a number of UMS staff members, including, from this campus, Susan Bayly, Dick Bosstick, Ruth Heidelbach and Terry Roach.

The committee eventually voted, five to two, to extend benefits to both same-sex and opposite-sex partners, noting that it would have significant value for the UMS that far outweighed the negligible costs.

Proponents of the recommendations note that universities such as the University of Michigan and University of Wisconsin, and businesses such as Time, Capital Cities/ABC, Levi Strauss and Fannie Mae have chosen to extend family benefits to the domestic partners of their employees.

—JENNIFER HAWES

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*)

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Outstanding Clerical Employees Honored at Conference; Coates Talks to Staff about Peanuts and High Mountains

Three campus employees were honored as outstanding clerical/secretarial employees at the 15th annual Professional Concepts Exchange Conference last month.

Adrienne Davis, Romaine Pinchback and Debra Wilhite were recognized for their dedication to the operation of their departments and to the university as a whole.

The conference, which featured professional development seminars and guest speakers, was sponsored by the President's Commission on Women's Issues.

Davis is the office manager for the University Honors Program. She was recognized for her commitment to the honors program as it underwent dramatic changes over the past four years.

Since 1992, the number of honors students has doubled and the program moved from Hornbake Library to Anne Arundel Hall. Although the honors program dramatically increased in size and scope, the office did not increase the number of staff members.

"Adrienne rose to the challenge with her usual grace and confidence," said Pres. William E. Kirwan, who presented the awards.

Pinchback has served as program analyst II in the department of comparative literature for 15 of her 17 years at the university. Pinchback was recognized for her ability to anticipate problems and forestall serious setbacks, said Kirwan.

"Kindness is second nature to Romaine," said Kirwan. Pinchback congratulates doctoral students with flowers after they have successfully defended their dissertations, and has even provided caps and gowns to needy students who wouldn't otherwise march in commencement ceremonies.

As a data processing job scheduler for Records and Registration, Wilhite has been with the university for 20 years. Every semester, she oversees the scanning, printing and distribution of student grades—more than 100,000 grades each year.

"Debra is a veteran of one of the most challenging offices on campus," said Kirwan.

Roberta Coates, the ombudsperson for associate and classified staff, was the keynote speaker for the afternoon luncheon. Her speech, "You, A Bag of Peanuts, A Castle and A High Mountain," was well received by the more than 400 attendees, according to Maureen Morahan, the conference chair.

Coates' speech encouraged staff members to set personal goals in a time when the university is changing dramatically in both size and composition.

"We've witnessed downsizing, We've seen our friends leave the university and have to take lower paying jobs," said Coates.

"For this reason, many people no longer want to volunteer," she said. "They want to do their eight hours and go home. They have this feeling that classified staff is not valued."

Many others, though, believe that the university does care, she said.

She likened a staff member's success at the university to a high mountain. "Each individual determines how far they travel up the mountain. Success is not the destination, but the trip along the way," she said.

Coates echoed a sentiment that had many conference participants nodding in agreement—many classified staff members think that they are not being included enough in making decisions that affect them.

To meet the challenges of conflict effectively, Coates said, one must learn to cope.

She offered four techniques that staff members could use to deal with conflict:

•Feel empowered, not entitled. "You are only as good as your last performance," she said.

•Surround yourself with positive people. "No one wants to climb the mountain with people they don't respect, enjoy and trust," Coates said.

•Always try to do the right thing. "Nothing is worse than being angry with yourself for something you've done improperly," she said.

• Ask yourself, "'Is it best to just assert my power or reasonably think and respond to a situation,'" Coates said.

Coates also addressed a situation that concerns many classified staff members: merit-based pay increases. She emphasized the need for staff members to work at the highest possible standard. "We don't control how, or if, we get merit," she said. "We do, though, control how hard we work."

Morahan says she was very pleased with both the turnout and comments about this year's conference. "We got a very positive response," she said. "Most people seemed to really enjoy themselves. It was a really positive atmosphere."

—TRACEY LOGSDON

Larry Crouse

Pictured above with Pres. William E. Kirwan are the winners of the 1996 Clerical/Secretarial Awards. From left: Debra Wilhite, Records and Registration; Adrienne Davis, University Honors Program; and Romaine Pinchback, Comparative Literature.

University Band Marches through Europe and Takes Home Silver Cup

When Michael Johnson traveled to Europe this summer with the Maryland Marching Band he expected to come home with more than a few great memories (seeing the Eiffel Tower, touring a Scottish castle) and a few small souvenirs.

What Johnson got, though was a bit more than he bargained for—the runner-up trophy from the championship game of the World League of American Football.

Johnson, the son of Clarion University band director Steve Johnson, was part of a group of 130 musicians and staff members invited to perform at the World League game between the Scottish Claymores and the Galaxy Frankfurt in Edinburgh, Scotland.

As band members passed the Galaxy's locker room after the game, the losing team's coach stopped four-year-old Johnson in the hallway. He thrust the large silver cup into the boy's hand, saying "Here, we don't want this. You can have it."

"His eyes were as wide as the cup itself," says Rich Sparks, marching band director. "It was just great."

After more than a year of planning, the Europe trip made lasting memories for the musicians from the campus marching band, Clarion University and the Baltimore Colts band. Members performed, toured and shopped in France and Scotland for two weeks late last June.

Marching band members soaked up European culture in Paris.

"It was a terrific performance opportunity and an unprecedented cross-cultural experience," says Sparks.

The invitation to perform came as a result of the band's successful performance at the EuroBowl in Germany in 1994. International Sport, Inc., a company that works to promote American football in Europe, invited the band back for a second trip this year.

"This company uses American players, coaches and bands to get things started and give the sport publicity," says Sparks.

And publicity they got. The championship game was attended by 40,000, and the game was televised in the U.S. on the Fox network.

"That kind of a crowd is unheard of for American football in Europe," says Sparks.

At halftime, the band performed a show with highlights from the rock opera "Tommy."

In addition to the championship game, the band also performed at another World League game and gave several smaller performances, one at EuroDisney.

"The woman in charge of our gig at EuroDisney came up to us right after the show and offered to keep us there for an extra two weeks at no cost, just to perform," says Sparks.

Unfortunately, airline reservations and commitments back at home prevented the band from staying, but "she's already working on getting us back there next year," says Sparks.

Students had plenty of free time in Paris to tour the city. They made stops at the Louvre, the Eiffel Tower, L'Arc de Triomphe and the palace in Versailles. Some students even took trips by railroad to Brussels, Belgium and London.

In Scotland, the band stayed in dorm rooms at the University of Edinburgh and performed at the Royal Highlands Show, the Scottish national agricultural fair. They also played at a Scottish palace that has been in the current resident's family for more than 500 years.

"After the show, he was so ecstatic. He said that the castle had never had this kind of exciting entertainment in all the 500 years," says Sparks.

—TRACEY LOGSDON

Photos courtesy of Stephanie Peters

Gulick Award is a Family Affair for Kinesiology's David Clarke

How often is it that we duplicate the feats of our parents? For Professor David Clarke, 'often' came about three months ago.

Last April, Clarke was given the Luther Halsey Gulick Award, the highest honor of the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD). In becoming the award's 96th recipient, he also became the second member of his family to do so.

In 1978, Clarke's father also was awarded the prestigious honor, given annually in recognition of long and distinguished service to one or more of the professions.

"As far as I know, we are the only father and son combination to win the award," said Clarke, chair of the department of kinesiology. "It will probably be a long time before it happens again."

Through a balance of accomplishments in teaching, research, professional service and administrative leadership, Clarke has become internationally recognized.

"I am very proud to receive this award," said Clarke. "It is impossible to believe it could have happened at all. It's the last thing I expected and that makes it very special."

David Clarke poses alongside a photo of his father, who won the Gulick Award in 1978.

The only thing that could have made it more special would have been for Clarke to receive the award in front of his father.

"He passed away one year ago, so he doesn't know I won it," Clarke said. "That's why I'm especially touched [to receive the award]."

A graduate of Springfield College and the University of Oregon, Clarke began his professional career at the University of California—Berkeley.

In 1964, Clarke joined the staff at the University of Maryland, and in 1980 he moved to Indiana University as professor and chair of the department of physical education.

In 1984 he returned to Maryland and to his current position as professor and department chair.

Clarke has served as chairman of the AAHPERD General Division, president of the American Academy of Physical Education and as president of the Research Consortium.

He has authored six textbooks as well as serving as an associate editor for three scholarly journals. He was also the section editor for physiology for The Research Quarterly for Exercise and Sport.

A mentor of young professionals, Clarke supervises doctoral students as well as overseeing the theses of many master's degree students. The AAHPERD considers his record of professional service to be virtually unmatched.

—DAVID REYNOLDS

Schools Prepare Students to be Better Citizens

As much as schools need to prepare students for the workforce of the 21st century, they also need to prepare them to be better citizens. Recent studies show one of the most effective ways to achieve this goal is through a new approach to leadership learning beginning in the early grades.

Scholars from the University of Maryland, Harvard University and Washington State University have summed up the need and proposed solutions in a report titled "Democracy at Risk: How Schools Can Lead."

Georgia Sorenson, director of the Center for Political Leadership and Participation and a key player in developing the report, notes that signs of trouble for American democracy are growing. She points to the overall downward turn in voter turnout, the declining levels of civic participation and the rising levels of cynicism. "Democracy threatens to become a spectator sport, condemning it to a slow death," she says. "Democracy can only flourish if we participate."

Teaching students about their role in the democratic process can best be achieved, the report suggests, through a new approach to leadership learning that has been developed in projects at 38 colleges and universities across the country. Funded by a federal grant from the Dwight D. Eisenhower Leadership Development Program over the past three years, these efforts emphasize collaboration and participation to empower students and spur their interest in creating change.

"We found that leadership learning can light the fire of democracy in a generation of students and reverse the trends toward apathy and despair," says Sorenson.

Students can begin to learn as early as kindergarten that they can be agents of change, even when they are young and lack formal authority. "The act of creating change--of making something better than it was before--proves to students that participation matters," says Sorenson.

"As it turns out, we found that learning about leadership is learning about democracy," she says. "The new model of leadership learning we advocate insists on the widespread participation that is at the heart of the democratic enterprise."

The report documents how teaching about leadership can be used to encourage participatory learning, to reinvigorate courses throughout the curriculum and to teach civic engagement. It makes five basic recommendations about what can be done to use leadership to teach students of all ages about democracy and change:

•Promote a new model. Participatory leadership is collaborative, inclusive and change oriented. Teachers must engage students in the classroom in the kind of interaction that is the essence of the democratic experience.

•Cross pollinate. Enrich the academic experience by crossing the boundaries of academic disciplines. From kindergarten through college, the curriculum must become more integrated so students can better understand that the real world does not break down so neatly into categories.

•Reach out. Leadership learning can and should take place within the school, but it also must flourish in partnerships with business and community organizations outside the school.

•Provide opportunities to participate. When students participate in real life situations in the community, leadership learning teaches precisely those skills that make strong democratic citizens.

•Borrow shamelessly. The Eisenhower Leadership Program has accumulated a rich store of materials on how programs using the 21st century model of leadership can be implemented in the nation's schools.

The report includes examples from outstanding projects of the Eisenhower Leadership Program to support each recommendation.

Korea America Friendship Society Awards Presented at Banquet

The Korea America Friendship Society (KAFS) recently held a banquet to honor the recipients of the first KAFS Awards.

A posthumous award for Secretary of Commerce Ron Brown was presented to his son, Michael, in recognition of Brown's outstanding personal achievements in advancing trade and investment relationships between Korea and the United States. Congressman Jay Kim was honored for becoming the first U.S. Congressman of Korean ancestry and furthering ties between the two countries.

Horace Underwood of Yonsei University was recognized for his family's three-generation contribution toward the improvement of higher education and the development of Christian Churches in Korea and for helping to strengthen the relationship between Korea and the United States.

Born in Seoul in 1939, Kim came to the United States after completing his service in the Seoul Korean Army in 1961. An award-winning engineer, Kim started JAPKIM Engineers in 1976, which has grown into a firm of 130 employees and has been recognized as one of the to 500 design firms in the country.

Kim began his political career with a seat on the Diamond Bar City Council in 1990. A year later he was elected Mayor of Diamond City, and in 1992, he won the race for California's 41st Congressional district for the U.S. House of Representatives.

Born to missionary parents in 1917 in Seoul, Underwood was educated in the United States, but returned to Korea upon receiving his bachelor's degree to teach English at Yonsei University. During World War II he was active in the U.S. Navy and was a member of the U.S. Military Government in Korea. Since 1953, Underwood has played an important role in the institutional development of Yonsei University, serving in many capacities—professor, librarian, acting president, member of the Board of Directors and missionary volunteer.

Morrison to Head Arts & Humanities

continued from page 1

Originally from Jamaica, Morrison earned both his bachelor's in fine arts and master's in fine arts degrees from the Art Institute of Chicago. He also has studied at the University of Chicago, DePaul University and Loyola University.

While at San Francisco State University, Morrison has successfully stabilized the college's budget, begun several outreach and fundraising ventures and spearheaded a plan to develop an auxiliary art facility for the college at another site in the city.

Prior to that, Morrison was the dean for academic affairs at the San Francisco Art Institute, where he made the first major revision of the undergraduate and graduate programs in 15 years. He also has held positions at DePaul University and the University of Illinois.

Morrison's paintings and prints have been exhibited across the United States and abroad. His works are in numerous collections, including the Art Institute of Chicago, the Corcoran Gallery of Art, the National Museum of American Art and the Jamaica Institute of Art. This past spring Morrison had a one-person exhibition at the Bomani Gallery in San Francisco. Next year he will exhibit 10 paintings in the Smithsonian Institution's exhibition "New Jamaican Painting," which will tour the United States, Canada and Jamaica.

Among the numerous awards he has received are a Ford Foundation Graduate scholarship, a Danforth Foundation Award for Teaching, a Chicago Bicentennial Award for Painting, a Distinguished Achievement for Painting from the National Association for Equal Opportunity in Education; and the Organization for African Unity International Award for Painting.

Building Peace in a World Beset by Conflict

Khalil Gibran Project Looks at the Role of Values and Literature in Conflict Resolution

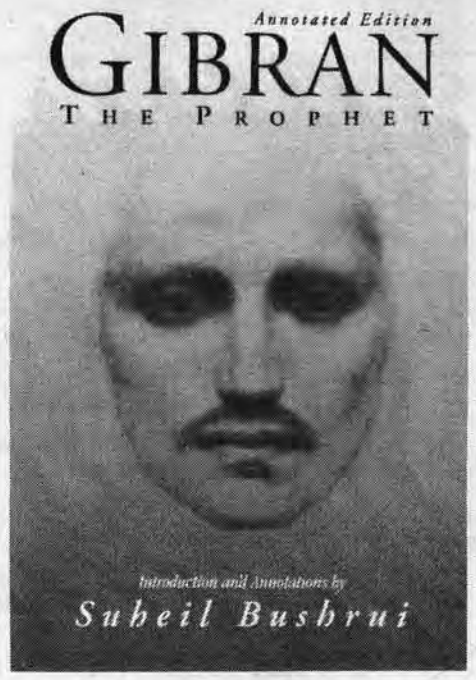
Would that I could be
the peacemaker in your soul,
that I might turn the discord
and the rivalry of your elements
into oneness and melody.
— Kahlil Gibran

As director of the university's Kahlil Gibran Research and Studies Project, Suheil Bushrui transforms these words into action every day, advancing studies about political and moral healing in a world beset by conflict.

In addition to the research and studies program of the project, other activities are designed to address moral and social determinants of public justice and peace; the study of cultural pluralism, human rights and the role of the arts, poetry and literature in promoting international communication and cooperation. These studies emphasize the enduring human values Gibran advocated in his writings.

Established in 1988 by the Center for International Development and Conflict Management, the project enables the university to hold interdisciplinary research activities and organize international conferences and seminars on the role of values, culture and literature in conflict resolution and peace building.

In fact, the first-ever international conference on Kahlil Gibran, "Kahlil Gibran and the Immigrant Tradition," will take place at the University College Inn and Conference Center Oct. 10-12, 1997.



Suheil Bushrui edited and translated this annotated version of "The Prophet."

Planned activities include lectures, panel discussions, poetry readings and art and book exhibitions. More than merely a tribute and commemoration, the conference is designed to help establish a Gibran canon worthy of his accomplishments as both a writer and artist, says Bushrui.

He adds that the organizers of the conference feel it is vital to explore the many aspects of Gibran's life, work and times in order to gain a better understanding of the vision of the global society, now emerging, that inspired his literary and artistic achievements.

Born in Lebanon in 1883, Gibran emigrated to the United States at age 12, where he gained recognition as a poet and painter before his death in 1931. Gibran has touched the lives of millions, and his major work, "The Prophet," is one of the most widely read books in the world today, says Bushrui.

Gibran's literary career can be divided into two phases. The first, which began in 1905, includes six books in Arabic that were intended to reform society.

The second part of his career began in 1918 with the publication of eight books written in English dealing with such issues as the healing universal power of love and in the unity of being. During this second phase Gibran published his first and only collection of drawings.

Bushrui is respected internationally as an expert on Gibran. In addition to his work as a professor of the Baha'i Chair for World Peace at Maryland, Bushrui taught and was chairman of the English department at the American University of Beirut from 1968-85 and has taught and lectured at Oxford and at other universities in Africa, Asia and Europe.

He recently edited and translated the first-ever annotated version of "The Prophet" [first published in 1923] and a volume of letters titled Love Letters. This last volume represents the letters which Gibran wrote to May Ziadah, one of the foremost women writers in Arabic literature. Gibran lived in New York, Ziadah in Cairo.

The two never met but a correspondence that began as the mutual admiration of writers developed into a deep friendship and a final admission of love. The book is illustrated with original pen and ink sketches by Gibran.

According to Bushrui, 1,000 copies of "Love Letters" sold in Paris alone on Valentine's Day 1996.

Also in Paris this past spring, Bushrui was instrumental in organizing and executing "The World of Kahlil Gibran," an exhibition of Gibran's life and work, presented at the United Nations Educational, Scientific and Cultural Organization (UNESCO) Palace.

The exhibition included more than 150 photographs of people, places and events in the poet's life, as well as reproductions of some of Gibran's paintings, drawings and sketches. Some 1,500 people attended, including eight UNESCO and U.S. ambassadors.

Closer to home, Bushrui plans to teach an honors course on Gibran and the immigrant tradition in the fall of 1997.

—JANET CHISMAR

Piece of University History Mapped Out and on Display

The Riversdale Plantation Map, a hand-drawn historical map showing in detail the Calvert properties of Prince George's County in 1853, has been donated to the University Libraries by the Riversdale Historical Society.

Charles Benedict Calvert, who commissioned the map, was instrumental in founding Maryland Agricultural College in 1856 and provided the land needed for the college campus. Properties depicted on the map include that area of the county which was held by Maryland Agricultural College, known since 1920 as the University of Maryland at College Park.

The map is considered "the libraries most important acquisition this year in the field of Marylandia," says Lauren Brown, head of the archives and manuscripts department. "It provides a unique opportunity to study how the landscape of the campus area was being used at the time our institution was founded in the mid-19th century."

Beyond its immediate interest to those studying the history of the university, the acquisition of the map also ties into the celebration of the tricentennial of Prince George's County.

A key element in this celebration is an exhibit titled "300 Candles: Slices of Prince George's County History," Located in the Maryland Room of McKeldin Library and open from 10 a.m. to 5 p.m., weekdays through Dec. 24, the exhibit features various items from both the Archives and Manuscripts and Marylandia/Rare Books departments that highlight events, persons, civic groups, politics and other aspects of the rich history of Prince George's County.

The combined holdings of these departments make the Maryland Room one of the States' premier research centers for the study of the Maryland region, past and present.

The gift of the 1853 Riversdale Map represents a collaborative effort between the Riversdale Historical Society and the University Libraries, as the libraries have agreed to undertake conservation treatment of the map. Almost 10 percent of the map's paper surface has crumbled away and it bears watermark staining and color fadings.

While the original map is being conserved in Philadelphia, a photographic facsimile can be used by researchers in the Maryland Room. When the original is returned to McKeldin Library, it will be available on an appointment basis.

The four-foot-wide, five-foot-long map will become part of the Maryland Room's excellent collection of more than 2,500 maps of Maryland and the Chesapeake Bay region. The earliest map in the collection, published as a result of Sir Walter Raleigh's expedition in 1590, is the first to show the Chesapeake Bay. Additional high points in the collection are the 1755 map issued by Thomas Jefferson's father; Dennis Griffith's map of Maryland from 1794; and county atlases from the post-Civil War era. Supplementing the general map collection is a set of Sanborn fire insurance maps for Maryland. These highly detailed maps, published from 1870-1950, show every structure in the central portion of many cities and towns throughout the state.

Architecture Wins IDEAS

University of Maryland master of architecture students Josh Rudolph and Dave Tudryn, John Bolig and Lisa Matey, and E. J. Nash placed first, second and third, respectively, at the IDEAS Competition for a new Washington Convention Center. In addition Al Ip was honored with one of two commendations.

The students, whose faculty sponsors for the competition were Assistant Professor Amy Gardner and Visiting Design Critic Mark McInturff, were awarded prizes totaling $12,000.

Lawrence Speck, dean of the University of Texas at Austin, who chaired the competition jury, noted that the winning scheme, more than the product of a good semester, was the product of an excellent education.

The competition, sponsored by the Washington Convention Center Authority and The Consortium of Universities of the Washington Metropolitan Area, took place among architecture students from Catholic University, Howard University, the University of the District of Columbia and the University of Maryland.

Prior to the competition, juries within each university's school of architecture selected three students to be awarded $1,000.

Students from the schools were asked to make architectural and urban design proposals for a new convention center at Mount Vernon Square, and to focus on the relationship between a new convention center and the scale, architectural character and use of the surrounding urban fabric.

MEI Exchange Fosters Knowledge

This summer, the Maryland English Institute (MEI) has been facilitating the exchange of international knowledge in a variety of ways. Professors and students from abroad are visiting and learning at the University of Maryland, while university instructors travel to Japan.

Two faculty members and two students arrived in Pohang, Korea on June 21 to take part in a new program that incorporates teaching and extracurricular activities for first year students at the Pohang University of Science and Technology (POSTECH).

Lois Kleinhenn Lanier, the director of the project, says the program is a result of Pres. William E. Kirwan's trip to Korea in April 1994. The president of POSTECH, Sooyoung Chang, is a doctoral graduate from the university and president of the University of Maryland Korea Alumni Club.

Chang and Kirwan signed an agreement for relationships between the two universities. According to Ron Morse, director of international projects in the Office of Institutional Advancement, Chang asked Kirwan about the possibility of English programs in Korea. This is the first year for the program, but Lanier is optimistic it will be ongoing.

Lisa Rennie, a member of the MEI staff, is the on-site coordinator and Anna Rice, a faculty member lecturer, serves as a teacher in the program. MEI worked with the Study Abroad Office to find students who would be interested in traveling to Korea to work with the program. One of the students, Stephanie Patterson, is a recent graduate, and the other, Patrick Connelly, is a current undergraduate.

Also this summer, 10 teachers from Samara, Russia are participating in the second year of a two-year United States Information Agency (USIA) sponsored project. The professors from the Samara Pedagogical Institute came to Maryland one year ago to write a textbook for teaching English to Russians from an American cultural standpoint. They have returned for methodology updates and cultural exposure, according to Lanier.

Host colleagues at the university have been meeting with the Russian professors once a week to get them away from the academic environment and expose them to American culture. The professors will be at the university until July 26.

At the end of this month, 45 students from Aoyama Gaukin University in Japan will begin an intensive program of English courses and cultural experience. The students, who are juniors and seniors in college, are being housed on campus. Lanier describes the students, who have diverse fields of study, as "very sophisticated."

The students are scheduled to spend Aug. 10 overnight in an American home. Lanier says MEI is looking for anyone interested in hosting one or two Japanese students from Saturday morning to Sunday afternoon or evening.

For more information, contact Lanier at 405-0346.

—JOANNE SAIDMAN

Photo by Samm Tyroler-Cooper

Art Center campers and counselors share in preparing a cultural meal.

Art & Learning Center Offers Summer Camps for Kids

The Art & Learning Center is halfway through another summer of fun and adventure for children with five themed day camps.

Science is Everywhere campers use storytelling, poetry and experiments to discover the wonders of chemistry, biology and physics.

Campers in the Fine Arts Fun program study still-life drawing, portraits, landscapes, journal writing and poetry. They also study the lives of famous artists.

Students in the Leadership Camp have the opportunity to participate in a variety of group activities, including a visit to a local ropes course, where they learn team-building skills. Community service also plays a large role in the camp.

This summer's Art Safari students will be able to build their own musical instruments and learn Hebrew in a camp designed to challenge children's imaginations through culture and music.

In The Creativity Zone, campers will create a new world through art, music theater and imagination. They invent the culture, clothing, food and customs of their new world.

For more information on the camps, contact camp director Barbara Tyroler at 314-ARTS.

For Your Interest

Discount Days

In appreciation of the continued patronage of faculty and staff, the University Book Center has extended the regular Friday discount on general books and Terrapin Shop merchandise. The 15 percent discount on purchases in these departments will be honored at all times.

A New Welcome...

Mark your calendars for the 1996 New Student Welcome slated for Friday, Aug. 30, at 11 a.m. in Cole Fieldhouse. The New Student Welcome has become a fall tradition at the university.

Greeted by Pres. William E. Kirwan and a host of other campus speakers, the welcome serves as the precursor to the annual Lunch Time Picnic held on McKeldin Mall at noon.

Faculty and staff are strongly encouraged to lend their presence to this spirited event. For more information, contact Gretchen Metzelaars at 314-8490.

...And Good Eats

The Lunch Time Picnic kicks off the fall semester Aug. 30, from 11:30 a.m. to 1:30 p.m. on McKeldin Mall, Planned by a group of volunteers from different colleges and departments, the picnic is aimed at bringing together the campus community. Games, food, music, prizes and other activities abound. Dining Services will be selling fried chicken, hotdogs, fresh fruit-vegetable-cheese with dip, sodas and nut brownies, or feel free to bring your own lunch.

For more information, please call Cheryl Nicholas at 405-4412 or e-mail her at cnichola@mercury.umd.edu.

Paper Call

In conjunction with the Nov. 13 Retention 2000 conference, "Educational Leadership and Student Empowerment: Building Confidence in our Future," a call for papers has gone out and the deadline for proposals is July 31.

Conference organizers are interested in programs that will foster interactive participation from the audience. Prospective presenters are encouraged to include colleagues and students of varied ethnic, cultural and racial backgrounds.

For more information regarding proposal submissions, please call Dottie Bass at 405-5618.

Search and Find

University Libraries is offering students, faculty and staff summer session VICTOR and DIALOG classes. VICTOR classes, which teach the basic commands to locate materials in the libraries and how to search periodical indexes to find journal articles, are scheduled through Aug. 14.

DIALOG classes are scheduled through Aug. 13. These classes introduce the 150 DIALOG databases and teach the basic commands needed to search this online system.

Students, faculty and staff must take a DIALOG class before obtaining access to DIALOG. Those who know how to search DIALOG may register in lieu of taking a class. For further information, contact Maggie Cunningham at 405-9072 or by e-mail at mc198@umail.umd.edu.

VICTOR and DIALOG class schedules are available in the University Libraries public service areas. For further information contact Trudi Bellardo Hahn at 405-9254.

Lakeside Music

On Sunday, July 28 at 7 p.m., the University Community Band will present an outdoor concert at Buddy Attick Park (Greenbelt Lake) in Greenbelt. Admission is free and the public is invited to attend. For more information, please call 405-5542.

Dance History

The Creative Dance Lab, sponsored by the department of dance, presents four new dance workshops for children and teens during the month of September.

Each Saturday workshop will introduce a famous figure from dance history through modern technique, movement improvisation and choreography. Isadora Duncan, Martha Graham, Erick Hawkins and Merce Cunningham will be profiled. Students may register for a single workshop or the entire series at a special discounted rate. For more information, call 405-7039.

Summer Training

The employment development and training unit within the Personnel Services Department announces its summer training and development schedule. Six courses are offered, beginning July 23 and continuing through Sept. 24.

With the exception of the first course, all classes are free, but early registration is encouraged.

The series kicks off with Stephen Covey's holistic, integrated principle-centered approach for solving personal and professional problems: "7 Habits of Highly Effective People," July 23, 24, and 25. The course takes place from 9 a.m. to 4 p.m. and costs $375.

Other courses within the series include PRD Training for New Supervisors (July 25), Financial Strategies for Changing Times (Aug. 7), The World Wide Web—Surfing for the Beginner (Aug. 14), PRD Training for New Employees (Aug. 22 or Sept. 24).

For more information, please call 405-5651.